

# What Love Is This?

Am-4-DO

M.K.B.

Matthew Bainbridge

1. What Love is this I see,  
2. What Love is this I've found,  
3. What Love is this I am,

The first system of the hymn is written in treble and bass clefs with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are presented in three numbered lines, each corresponding to a different vocal part. The melody is simple and hymn-like, with a steady bass line.

4  
that it's shown to e - ven me?  
that I may be hea - ven bound?  
be - cause of Christ the Lamb?

The second system continues the melody and bass line. The lyrics are presented in three lines, each corresponding to a different vocal part. The music features a mix of quarter and eighth notes, with some rests.

8  
How I e - ver could de - serve  
Great - est gift my Lord could give,  
For Him I live could my life

The third system continues the melody and bass line. The lyrics are presented in three lines, each corresponding to a different vocal part. The music features a mix of quarter and eighth notes, with some rests.

12  
The love of Him whom I serve?  
The love in which I now live?  
un - til the end of strife.

The fourth system concludes the hymn. The lyrics are presented in three lines, each corresponding to a different vocal part. The music features a mix of quarter and eighth notes, with some rests. The system ends with a double bar line.

17

Thank you, Fath - er for lov - ing me, so

Musical notation for measures 17 and 18, featuring a treble and bass staff in a 4/4 time signature with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef.

19

free from sin I might be. Help me al - ways to

Musical notation for measures 19, 20, and 21, continuing the melody and bass line from the previous system.

22

trust in You, and let Your love car-ry me through.

Musical notation for measures 22, 23, and 24, concluding the phrase with a double bar line.