

Gazing At The Mountain

C-4-DO
Ruth Grubb

Michael Carpenter

I stood gaz-ing at the moun-tain, Re - freshed by the fal-ling rain. The

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

yel-low re-minds me of sun-light, The red the crim-son stain. Some

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

day I'd like to meet the Ar - tist and shake His tal-ent-ed hand, And

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

one day share the glor - y with Him in that prom-ised land.

The fourth and final system of musical notation. It concludes the melody and accompaniment. The lyrics are written below the treble staff.