

All That I Have

Matthew Bainbridge

1 All that I have to give Give to the Lord On

This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

5 All that I have to give And all that I have to give
High Hope Joy and Love I
All that I am I owe to my God who makes me what I
Am My God

This system contains measures 5 through 8. The vocal line continues with a half note C5, quarter notes D5 and E5, and a half note F5. The piano accompaniment continues with the same rhythmic pattern.

9 am on-ly what my God made me, Lov-ing, whole and pure
am.
Am. God made me what I

This system contains measures 9 through 12. The vocal line features a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

13 Jesus has set me free from all en-vy and all the e-vil of this
Am. Set me free from the sin that

This system contains measures 13 through 16. The vocal line starts with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

17

world All I Am

binds me All I Am

21

I Owe to Him Lord and

I I

25

King and All All that I have I All

All All that I am and All

29

get from my Lord.

Lord.